

Exeter Arts Committee Minutes

July 28, 2011

Town Hall Gallery

The meeting of the Exeter Arts Committee was called to order this 28th day of July in the year 2011 at the Exeter Town Hall Gallery at 5:30pm. The meeting was called at the early hour to facilitate a Meet & Greet for The Vision & The Word at the conclusion of the meeting.

Present: Karen Desrosiers, Gillian Fournier, Jane Kiernan, Kathy Lewis Thompson (Chair), Bobby Aldrich

Absent: Francesca Fay, Karen Noonan

Guests: Dean Scott, Bob Richardson

- 1) Although the Meet & Greet was not well-attended (make that a 0!!), we are going ahead with the show, assuming that repeat artists will fill the gallery. Drop off date is Wednesday, September 14 from 4-7.
- 2) Bobby is still happy to donate his family piano to the Gallery, but moving it remains the biggest hurdle. Kathy will call Cormier to get an estimate. The piano will also need to be tuned.
- 3) After a short discussion, it was decided to retain our arrangement with Constant Contact. There was some concern that the emails from Constant Contact might have a return email belonging to Jane Kiernan, but Bobby found an old mail that was correctly labeled. For the \$15 a month, the ability through CC to track responses was enough to keep the committee interested.
- 4) While searching for poet-related information in NH, Bobby also found a listing for a Poetry event in Swasey Park on...get this...September 24 from 12-4!

Exeter Town House
Common, corner of Front &
Court Streets, Exeter, NH

100 Thousand Poets for Change Poets, Artists and Musicians will perform original and known works that celebrate the energy of the spoken word, and that strengthen community by fostering sustainability and social change
mailto: bmoore28@comcast.net

- 5) Dean gave an update from the organizational meeting for Emerging Artists, now know as 30 Under 30. Sam Paolini and Tami Pare are his co-organizers. (Sorry, Dean, I don't remember how to interpret the 3-tier program that you discussed; please elucidate). For this incarnation of the show, there will be increased emphasis on 'artist responsibility.' Artists will be asked to help at the reception table; a person will be designated to handle sales and another to handle publicity. Last year, being the first, expenses were a bit higher than other shows and they will attempt to keep those down this year. It was mentioned that 'quality' food was a big attraction (thank you, Sam!) and the team would like to elevate the level of donations again! They are also considering adding music downstairs during the week to increase interest in the art upstairs.

Meeting was adjourned at 7:30 when it was definitively clear that no artists or poets were going to sneak in the door.

Respectfully submitted,

Jane Kiernan, Scribe